

César Avilés

Elegy

Instrumentation

Violin I
Violin II
Viola
Violoncello
Double bass

Grade 4

For Mom.

Approximately 13 minutes.

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Elegy

for String Orchestra

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Lament $\text{♩} = 40$

Violin I

Violin II

Viola

Violoncello

Double Bass

divisi

p

unis.

p

Detailed description: This block contains the first system of the musical score for five string instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows the beginning of the piece, with measures 1 through 5. The Viola and Violoncello parts are marked 'divisi' (divided) in the first measure and 'unis.' (unison) in the fourth measure. The dynamic marking *p* (piano) is present in the Viola and Violoncello parts.

Vln. I

Vln. II

Vla.

Vc.

Db.

6

poco rit.

Detailed description: This block contains the second system of the musical score for five string instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows measures 6 through 10. The tempo marking 'poco rit.' (poco ritardando) is placed above the Violin I staff. The measure number '6' is written above the first measure of this system. The Violin II, Viola, and Violoncello parts have 'V' (violino/viola) markings above them in measures 8 and 9. The Double Bass part has a 'V' marking above it in measure 10. The system ends with a double bar line and repeat signs.

A Con moto ♩ = 80

Musical score for measures 11-14. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Con moto" with a quarter note equal to 80 beats per minute. The dynamics are marked "mp" (mezzo-piano). Measure 11 starts with a repeat sign. The Vln. I part has a melodic line with accents and a dynamic marking of "mp". The Vln. II part has a rhythmic pattern of eighth notes. The Vla. part has a melodic line with accents. The Vc. and Db. parts have a simple harmonic accompaniment.

Meno mosso ♩ = 70

Musical score for measures 15-18. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Meno mosso" with a quarter note equal to 70 beats per minute. The dynamics are marked "mp" (mezzo-piano). Measure 15 starts with a repeat sign and the instruction "divisi". The Vln. I part has a melodic line with accents and a dynamic marking of "mp". The Vln. II part has a rhythmic pattern of eighth notes. The Vla. part has a melodic line with accents. The Vc. and Db. parts have a simple harmonic accompaniment. Measure 16 has a "rit." (ritardando) marking. Measure 18 has a dynamic marking of "mp".

Musical score for measures 19-22. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Meno mosso" with a quarter note equal to 70 beats per minute. The dynamics are marked "mp" (mezzo-piano). Measure 19 starts with a repeat sign and the instruction "divisi". The Vln. I part has a melodic line with accents and a dynamic marking of "mp". The Vln. II part has a rhythmic pattern of eighth notes. The Vla. part has a melodic line with accents. The Vc. and Db. parts have a simple harmonic accompaniment. Measure 20 has a dynamic marking of "mp". Measure 21 has a dynamic marking of "mp". Measure 22 has a dynamic marking of "mp" and a triplet marking "3".

rit.

23

Vln. I

Vln. II *divisi*

Vla.

Vc.

Db.

Lento ♩ = 60

accel.

27

Vln. I

Vln. II

Vla.

Vc.

Db.

B Con moto ♩ = 80

33 *simile*

Vln. I *f*

Vln. II *f*

Vla. *f* *simile*

Vc. *f*

Db. *f*

36 *div. a 3 (per person, not per stand)*

Vln. I

Vln. II

Vla.

Vc.

Db.

39

Vln. I

Vln. II

Vla.

Vc.

Db.

42

div.
(b)
tr

Vln. I

Vln. II

Vla.

Vc.

Db.

45

molto rit.

V

divisi

Vln. I

Vln. II

Vla.

Vc.

Db.

48

div.

Meno mosso

mf

Vln. I

Vln. II

Vla.

Vc.

Db.

54 rit.

Vln. I
Vln. II
Vla.
Vc.
Db.

Mesto ♩ = 70

61

Vln. I
Vln. II
Vla.
Vc.
Db.

C Lento ♩ = 60

68

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p Free Bowings (*p*)

p Free Bowings (*p*)

mf

mf

7

76

Vln. I

Vln. II

Vla.

Vc.

Db.

tr



80

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

div.

tr

V

mf

mf

mf

mf

mf

Detailed description: This musical score block covers measures 80 through 85. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#). Measure 80 is in 4/4 time and features rapid triplet sixteenth notes in the violin parts and tremolos in the strings. Measure 81 continues the 4/4 time signature with similar patterns. Measure 82 is in 2/4 time and includes a dynamic marking of *mf*. Measure 83 is in 4/4 time and includes a dynamic marking of *mf*. Measure 84 is in 2/4 time and includes a dynamic marking of *mf*. Measure 85 is in 4/4 time and includes a dynamic marking of *mf*. Performance instructions such as *mf*, *div.*, and *tr* are present throughout the section.



86

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

div.

V

mf

mf

mf

Detailed description: This musical score block covers measures 86 through 88. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#). Measure 86 is in 4/4 time and features triplet sixteenth notes in the violin parts. Measure 87 is in 4/4 time and includes a dynamic marking of *mf*. Measure 88 is in 4/4 time and includes a dynamic marking of *mf*. Performance instructions such as *mf*, *div.*, and *V* are present throughout the section.

molto rit.

89

Vln. I

Vln. II

Vla.

Vc.

Db.

Tempo primo ♩ = 40

92

Vln. I

Vln. II

Vla.

Vc.

Db.

98

Vln. I

Vln. II

Vla.

Vc.

Db.

D Serene

Poco Più mosso

104

Vln. I *pp* *div.*

Vln. II *pp*

Vla. *pp* *div.*

Vc. *pp* *div.*

Db. *pp*

110

Vln. I

Vln. II

Vla.

Vc.

Db.

115

Vln. I

Vln. II

Vla.

Vc.

Db.

Con moto ♩ = 80

molto rit. . . .

121

Vln. I
Vln. II
Vla.
Vc.
Db.

pp
p
p
p
p

Meno mosso ♩ = 70

129

Vln. I
Vln. II
Vla.
Vc.
Db.

poco rit.

134

div.

Vln. I
Vln. II
Vla.
Vc.
Db.

Lento ♩ = 60

Più mosso

12

143

Vln. I *f* *Sul G* *mf*

Vln. II *f* *Sul G* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

151

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

158

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

164

Vln. I
Vln. II
Vla.
Vc.
Db.

168

Vln. I
Vln. II
Vla.
Vc.
Db.

mp

172

Vln. I
Vln. II
Vla.
Vc.
Db.

mp

div.

Free Bowings