



THIRD POSITION
STUDIES FOR VIOLIN
VOL. I

In the Style of Pop and Film Music

CÉSAR AVILÉS

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G String

Shifting Exercises: First to Third Position

0 1 2 3 4 1 2 3 4

Notes in the first position. Notes in the third position.

The first finger in the third position will always serve as a guide finger to find the other notes in that position.

1 1 1 1 2 1 1 2

3 1 1 3 4 1 1 4

A Shifting Exercises

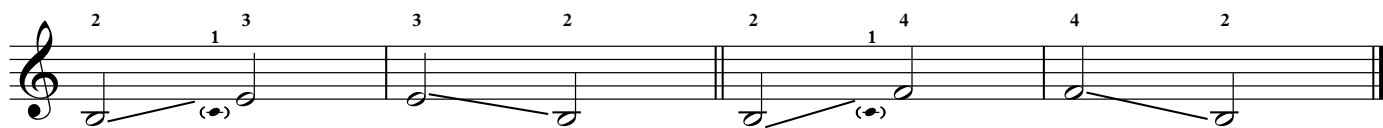
Shifting from the first finger in the first position to all four fingers in the third position.

1 1 1 1 1 1 2 2 1

1 1 3 3 1 1 1 4 4 1

Shifting from the second finger in first position to all four fingers in the third position.

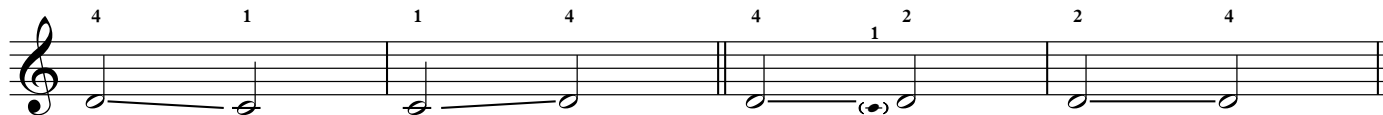
2 1 1 2 2 1 2 2 2



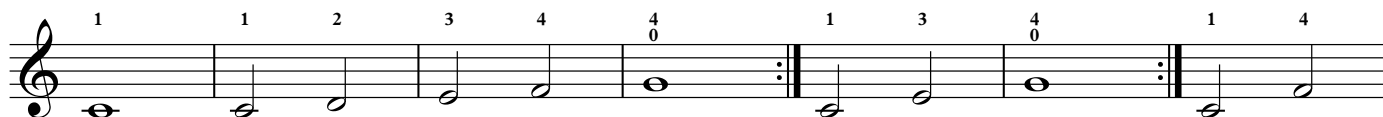
Shifting from the third finger in the first position to all four fingers in the third position.



Shifting from the fourth finger in the first position to all four fingers in the third position.



B Extended fourth finger in the third position



While extending the fourth finger, make sure that the first finger does not move in the direction of the extension but stays in the third position.

Track: 01

Zimmer Etude

Magestic ♩ = 85

C.A.

3 3 2 1 1 2 3 0 1

detaché
mp

5

2 3 4 2 3 2 1

9

2 1 2 3 4 3 ∩ ∩ ∩ 3

mf

13

4

f

17

subito p

21

Musical notation for measures 21-24. Treble clef, eighth-note patterns with accents.

25

detaché

f *simile*

Musical notation for measures 25-28. Treble clef, eighth-note patterns with dynamics and articulation.

29

0 1 2 3 1 0 1

Musical notation for measures 29-32. Treble clef, eighth-note patterns with fingerings and asterisks.

33

V □ V V 1 2

Musical notation for measures 33-35. Treble clef, eighth-note patterns with slurs, accents, and asterisks.

36

1 2 1 2 3 4

Musical notation for measures 36-39. Treble clef, eighth-note patterns with fingerings and asterisks.

Epic Violin

Rhythmic ♩ = 100

C.A.

3 1 3 1

mf

5 3 1 3 1 3 1 3 1 3 4

mf

10 1 2 3 1 4 3 2 1

Detaché

15 0 1 3 3 1 3 2 3

mf

20 1 2 1 3 1

mf

23 2 3

mf

D String

Shifting Exercises: First to Third Position

Notes in the first position. Notes in the third position.

The first finger in the third position will always serve as a guide finger to find the other notes in that position.

A Shifting Exercises

Shifting from the first finger in the first position to all four fingers in the third position.

Shifting from the second finger in first position to all four fingers in the third position.



Shifting from the third finger in the first position to all four fingers in the third position.



Shifting from the fourth finger in the first position to all four fingers in the third position.



B Extended fourth finger in the third position



While extending the fourth finger, make sure that the first finger does not move in the direction of the extension but stays in the third position.

Track: 06

No Joke

Playful ♩ = 85

C.A.

Musical notation for measures 1-8. Includes dynamics *mf* and *simile*, and fingering numbers 1, 2, 3, 4. Includes a square box above measure 1 and a downward bowing mark above measure 5.

Musical notation for measures 9-16. Includes fingering numbers 2, 0, 2, 0, 0, 1 and asterisks indicating specific notes.

Musical notation for measures 17-24. Includes fingering numbers 0, 1, 0, 0, 1, 1 and asterisks indicating specific notes. Includes a downward bowing mark above measure 24.

Musical notation for measures 25-33. Includes fingering numbers 1, 0, 1, 1, 1, 0, 2, 4, 0, 1, 1, 4, 0, 0, 1, 1. Includes square boxes above measures 25 and 26, asterisks indicating specific notes, and a downward bowing mark above measure 33.

Musical notation for measures 34-38. Includes a downward bowing mark above measure 38.

Musical notation for measures 39-42. Includes fingering numbers 4, 0, 4, 0, 0, 0.

↓ = Think of F# as a Gb

Foreign Land

Moderato ♩ = 90

C.A.

The musical score for 'Foreign Land' is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score consists of eight staves of music, each starting with a measure number. The notation includes various rhythmic patterns, fingerings (0-4), and dynamic markings such as *f*, *mp legato*, and *mf détaché*. There are also performance instructions like 'legato' and 'détaché'. The score concludes with a double bar line and repeat dots.

Staff 1 (Measures 1-5): Starts with a dynamic of *f*. Fingerings: 0, 1, 3, 4, 0, 1. Includes a fermata over the 5th measure.

Staff 2 (Measures 6-10): Starts with a dynamic of *mp legato*. Fingerings: 2, 3. Includes a fermata over the 10th measure.

Staff 3 (Measures 11-15): Starts with a dynamic of *mp*. Fingerings: 1, 1, 1, 1. Includes a fermata over the 15th measure.

Staff 4 (Measures 16-20): Starts with a dynamic of *f*. Fingerings: 2, 0, 1. Includes a fermata over the 20th measure.

Staff 5 (Measures 21-25): Starts with a dynamic of *f*. Fingerings: 2, 0, 1, 4. Includes a fermata over the 25th measure.

Staff 6 (Measures 26-30): Starts with a dynamic of *f*. Fingerings: 2, 0, 1, 1. Includes a fermata over the 30th measure.

Staff 7 (Measures 31-35): Starts with a dynamic of *mf détaché*. Fingerings: 2, 0, 1, 1. Includes a fermata over the 35th measure.

Staff 8 (Measures 36-42): Starts with a dynamic of *mf détaché*. Fingerings: 1, 4, 4, 4. Includes a fermata over the 42nd measure.

Effortless ♩ = 110

C.A.

4 V

mf *simile* *

5

*

9

13

17

21

24

*

Practice in the tip, middle and frog.
Experiment with different dynamics (*f*, *mf*, *p*)

Track: 09

Remember

Lyrical ♩ = 70

C.A.

4 0 0 0 0 0 0 0 0 3 1 0

mp *mf*

6 0 3 1 0 0 4 3 0 3

f

12 0 1 0 4 0 1 0 1

mp

17 3 1 4 4 1 3 4 4 2 0 2 1 4 0

f *mp*

23 0

About the Author



Puerto Rican violinist and composer César Avilés holds a Master's degree from the University of New Mexico (USA) as well as a Bachelor's degree from the Conservatory of Music of Puerto Rico in Violin Performance and Composition.

César also studied instrumental composition and film music at Berklee. His concert compositions have been performed in Europe as well as in North and South America.

He is working on a quest to visit 50 countries and experience the world's top 20 orchestras live.

With his wife and son, César lives near Cologne, Germany, where he serves as violin and string orchestra teacher at the Musikschule Düren.