

EDWARD ELGAR

ARR. CÉSAR AVILÉS

NIMROD

"FROM THE ENIGMA VARIATIONS"

STRING ORCHESTRA

MIXED LEVELS

LATE BEGINNER TO INTERMEDIATE

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Nimrod

"From the Enigma Variations"

Edward Elgar
Arr. César Avilés

Adagio ♩ = 53

Musical score for strings, measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello I, Violoncello II, and Double Bass. The dynamics are *ppp* at the beginning, *cresc.* from measure 4, *dim.* from measure 6, and *pp* at the end of measure 9. There are accents over notes in measures 1, 2, 3, 5, 7, 8, and 9.

Musical score for strings, measures 10-19. The instruments are Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello I, Violoncello II, and Double Bass. The dynamics are *cresc.* from measure 12, *mf* from measure 15, *dim.* from measure 17, and *p* at the end of measure 19. There are accents over notes in measures 10, 11, 13, 15, 17, 18, and 19.

20 21 22 23 24 25 26 27V 28

Vln. I *pp* *p* *mf* *f*

Vln. II *pp* *p* *mf* *f*

Vln. III *pp* *p* *mf* *f*

Vla. I *pp* *p* *mf* *f*

Vla. II *pp* *p* *mf* *f*

Vc. I *pp* *p* *mf* *f*

Vc. II *pp* *p* *mf* *f*

Db. *pp* *p* *mf* *f*



29 30 31 32 33 34 35

Vln. I *sempre f*

Vln. II *sempre f*

Vln. III *sempre f*

Vla. I *sempre f*

Vla. II *sempre f*

Vc. I *sempre f*

Vc. II *sempre f*

Db. *sempre f*