

CÉSAR AVILÉS

DON'T DOUBLE,

TRIPLET IT!

STRING ORCHESTRA

INTERMEDIATE

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Don't Double, Triplet it!

Tripletly ♩ = 60

César Avilés

Musical score for measures 1-3, featuring Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and includes triplet markings (3) and accents (V) over the notes. Measure numbers 1, 2, and 3 are indicated below the staves.

Musical score for measures 4-7, featuring Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes triplet markings (3) and accents (V). Measure 5 includes the instruction "div." (divisi) for the Violin II and Viola parts. Measure numbers 4, 5, 6, and 7 are indicated below the staves.

Musical score for measures 8 and 9. The score consists of five staves. Measures 8 and 9 are marked with measure numbers 8 and 9 respectively. The notation includes triplets (indicated by a '3' below the notes) and accents (indicated by a 'V' above the notes). The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one sharp (F#).

Musical score for measures 10, 11, 12, and 13. The score consists of five staves. Measures 10, 11, 12, and 13 are marked with measure numbers 10, 11, 12, and 13 respectively. The notation includes triplets (indicated by a '3' below the notes), accents (indicated by a 'V' above the notes), and divisi markings (indicated by 'div.' above the notes). The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one sharp (F#).

Exactly the same rhythm!

Musical score for measures 14, 15, and 16. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. Each staff contains a sequence of eighth notes grouped into triplets. The first triplet in each measure is marked with a square box and the number '3'. The second triplet is marked with a 'V' symbol. The third triplet is marked with a '3' and a bracket. The fourth triplet is marked with a '3' and a bracket. The fifth triplet is marked with a '3' and a bracket. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 15 and 16. Measure numbers 14, 15, and 16 are printed below the staves.

Musical score for measures 17, 18, 19, and 20. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. Each staff contains a sequence of eighth notes grouped into triplets. The first triplet in each measure is marked with a square box and the number '3'. The second triplet is marked with a 'V' symbol. The third triplet is marked with a '3' and a bracket. The fourth triplet is marked with a '3' and a bracket. The fifth triplet is marked with a '3' and a bracket. The key signature changes from two sharps (F# and C#) to one sharp (F#) between measures 19 and 20. Measure numbers 17, 18, 19, and 20 are printed below the staves.

Exactly the same rhythm!

div. (8va optional)

21 22

div. (not optional anymore :)

23 24 25 26 27

Violin I

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Violin II

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1 2 3 4

5 6 7 8

9 10 11

12 13 14

Exactly the same rhythm

16 17 18 19

20 21 22

Exactly the same rhythm!

23 24 25 26 27

Viola

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1 2 3 4

5 6 7 8

9 10 11

Exactly the same rhythm

12 13 14

16 17 18 19

Exactly the same rhythm!

20 21 22

23 24 25 26 27

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Double Bass

Don't Double, Triplet it!

Tripletly ♩ = 60

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1 2 3 4

5 6 7 8

9 10 11

12 13 14

16 17 18 19

20 21 Exactly the same rhythm! 22

23 24 25 26 27

Exactly the same rhythm

Exactly the same rhythm!

Violin III
T.C Viola

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Exactly the same rhythm

Exactly the same rhythm!

Violoncello II

Don't Double, Triplet it!

Tripletly ♩ = 60

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5

9

Exactly the same rhythm

12

16

Exactly the same rhythm!

20

23