

G MAJOR



STRING ORCHESTRA SOSMUSIC SCALES SERIES!

G Major/G Dur

Etude/Übung

Andante ♩ = 60

César Avilés

Violin I
Violin II
T.C. Viola
Viola
Violoncello
Double Bass

mf *f*

Violin I and Violin II play a melodic line with slurs and accents. Viola, Violoncello, and Double Bass play a rhythmic accompaniment of eighth notes. Dynamics range from *mf* to *f*.

7

A

p *cantabile* *p*

Measures 7-11. Measure 7 is marked with a box containing the letter 'A'. The score shows a change in dynamics to *p* and the introduction of the *cantabile* marking. The strings play sustained notes with slurs and accents.

15

Musical score for measures 15-23. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is two sharps (F# and C#). The music consists of whole notes and half notes, with various phrasing slurs and accents. Measure numbers 15 through 23 are indicated above the staves. A 'V' symbol is placed above certain notes in measures 15, 16, 17, 18, 19, 20, 21, 22, and 23.

24

Musical score for measures 24-32. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is two sharps (F# and C#). The music consists of whole notes and half notes, with various phrasing slurs and accents. Measure numbers 24 through 32 are indicated above the staves. A 'V' symbol is placed above certain notes in measures 24, 25, 26, 27, 28, 29, 30, 31, and 32. A dynamic marking of *mf* (mezzo-forte) is present in measures 24, 25, 26, 27, 28, 29, 30, 31, and 32.

32

Musical score for measures 32-38. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Vertical bar lines separate the measures. Several measures contain a 'V' symbol above a note, likely indicating a breath mark or a specific articulation. The notation includes slurs, ties, and dynamic markings.

39

Musical score for measures 39-45. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Vertical bar lines separate the measures. Several measures contain a 'V' symbol above a note, likely indicating a breath mark or a specific articulation. The notation includes slurs, ties, and dynamic markings. The first three measures of this system include fingerings 1, 2, and 3 above notes. The final two measures of the system are marked with a forte 'f' dynamic.

45

Violin I: *V*
Violin II: *V* non div.
Viola: *V* non div.
Violoncello: *V* divisi
Double Bass: *V*

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Violin I

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Musical staff 1: Treble clef, G major key signature, 4/4 time signature. Measures 1-6. Dynamics: *mf*, *f*. Includes a fermata over the final measure.

Musical staff 2: Treble clef, G major key signature, 4/4 time signature. Measures 7-15. Dynamics: *p*. Includes a fermata over measure 15 and a boxed 'A' above measure 10.

Musical staff 3: Treble clef, G major key signature, 4/4 time signature. Measures 16-25. Dynamics: *mf*.

Musical staff 4: Treble clef, G major key signature, 4/4 time signature. Measures 26-33. Dynamics: *mf*.

Musical staff 5: Treble clef, G major key signature, 4/4 time signature. Measures 34-40. Dynamics: *mf*.

Musical staff 6: Treble clef, G major key signature, 4/4 time signature. Measures 41-44. Dynamics: *f*. Includes a triplet in measure 41.

Musical staff 7: Treble clef, G major key signature, 4/4 time signature. Measures 45-48. Dynamics: *mf*.

Violin II T.C. Viola

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Andante ♩ = 60

Musical staff 1: Treble clef, G major key signature, 4/4 time. Measures 1-6. Dynamics: *mf*, *f*. Includes a fermata over the final measure.

Musical staff 2: Treble clef, G major key signature, 4/4 time. Measures 7-15. Dynamics: *p*. Includes a fermata over the final measure and a boxed 'A' above measure 10.

Musical staff 3: Treble clef, G major key signature, 4/4 time. Measures 16-24. Dynamics: *mf*.

Musical staff 4: Treble clef, G major key signature, 4/4 time. Measures 25-33. Dynamics: *mf*.

Musical staff 5: Treble clef, G major key signature, 4/4 time. Measures 34-41. Dynamics: *mf*.

Musical staff 6: Treble clef, G major key signature, 4/4 time. Measures 42-44. Dynamics: *f*.

Musical staff 7: Treble clef, G major key signature, 4/4 time. Measures 45-48. Dynamics: *non div.*

Viola

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Andante ♩ = 60

7

mf *f*

7

A

p

16

V

25

mf

34

V

42

f

45

non div.

Violoncello

G Major/G Dur Etude/Übung

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Andante ♩ = 60

mf *f*

7 **A** *p* *cantabile*

15 *mf*

24 *mf*

32 *mf*

39 *f*

45 *f* *divisi*

Double Bass

G Major/G Dur Etude/Übung

César Avilés

Andante ♩ = 60

Musical staff 1: Bass clef, G major key signature, 4/4 time. Measures 1-6. Dynamics: *mf*, *f*. Includes accents and slurs.

Musical staff 2: Bass clef, G major key signature, 4/4 time. Measures 7-14. Dynamics: *p*. Includes a boxed 'A' and 'cantabile' marking.

Musical staff 3: Bass clef, G major key signature, 4/4 time. Measures 15-24. Dynamics: *mf*.

Musical staff 4: Bass clef, G major key signature, 4/4 time. Measures 25-34. Dynamics: *mf*.

Musical staff 5: Bass clef, G major key signature, 4/4 time. Measures 35-42. Dynamics: *mf*.

Musical staff 6: Bass clef, G major key signature, 4/4 time. Measures 43-50. Dynamics: *f*.

More Awesome String Orchestra Pieces

Oriental Strings

What better than a pentatonic ear-worm to hook the orchestra right away?

Oriental Strings is based on a 16 measure melody that is orchestrated differently with each repetition (in an epic style).

It is a fun piece to perform while offering an interesting approach to some of the basic string techniques.

Viejos Tiempos

Viejos Tiempos was composed in 2007. The piece has been performed in North and South America and in Europe.

It is a 6-minute long piece for string orchestra in the style of Barber's Adagio.

The composition was inspired by my adventures as a young traveling musician.

It can very well serve as an overture or a filling piece in a tonal concert.

Viejos Tiempos has been performed by professional and student orchestras.

Ready for Battle

It takes discipline to become a good musician. But to stand up after a breakdown you need more than that.

Ready for Battle tells the story of a musician who doesn't give up on her dreams. She is committed to beat the obstacles and fight for a chance to reach her ultimate goal.

The piece is about courage, passion, and the inner warrior who lives inside all artists.

I dedicate it to my students who were the first to hear it live.

Mati

I first performed Siegfried's Idyll as an undergrad, and when I learned that Wagner wrote it for his wife after the birth of their son, I knew I'd do something similar when it was my turn.

In the same spirit, Mati is a lullaby for my firstborn Mateo. The piece took me a bit over a month to write and it resembles the tenderness and innocence of our young Mateo.

Elegy for String Orchestra

Elegy for String Orchestra was composed by César Avilés over the course of one year, being finished in the summer of 2015. The piece takes the listener through the stages of losing a loved one unexpectedly; it was written in memory of the composer's mother.

The composition begins by setting the atmosphere of the tragic event. A sorrow section follows presenting the first theme with high weeping strings.

This theme transitions through contemplative harmonies into an angry forte (the loudest section of the piece). The music proceeds to a meditative segment in which the memory of the lost one is echoed. A peaceful and serene ascent is then presented in the final part of the piece.

The elegy concludes with an ambience of acceptance and hope.