

A MAJOR



STRING ORCHESTRA

SOSMUSIC SCALES SERIES!

 **STRING ORCHESTRA SHEET MUSIC.COM**

A Major/ A Dur

Etude/Übung

(Based on *Mati*)

César Avilés

Andante ♩ = 70

Musical score for measures 1-6. The score is for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is A major (three sharps) and the time signature is 4/4. The tempo is Andante with a quarter note equal to 70 beats per minute. The dynamics are marked *p* (piano). Measure numbers 1 through 6 are indicated above the staves. Violin I has a melodic line with a slur over measures 4-5. Violin II has a supporting line with a slur over measures 4-5. Viola and Violoncello have supporting lines. Double Bass has a whole rest in every measure.

Musical score for measures 7-12. The score is for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is A major (three sharps) and the time signature is 4/4. The dynamics are marked *f* (forte). Measure numbers 7 through 12 are indicated above the staves. Violin I has a melodic line with a slur over measures 7-12. Violin II has a supporting line with a slur over measures 7-12. Viola and Violoncello have supporting lines with slurs. Double Bass has a whole rest in every measure.

13 14 15 16 17 18

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

19 20 21 22 23 24

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

25 26 27 28 29 30

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This system of musical notation covers measures 25 through 30. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 25 shows a whole note chord in all parts. Measure 26 has a half note in Vln. I and Vln. II, and a whole note in Vla. and Vc. Measure 27 features a half note in Vln. I and Vln. II, and a whole note in Vla. and Vc. Measure 28 has a half note in Vln. I and Vln. II, and a whole note in Vla. and Vc. Measure 29 shows a half note in Vln. I and Vln. II, and a whole note in Vla. and Vc. Measure 30 contains a half note in Vln. I and Vln. II, and a whole note in Vla. and Vc. Dynamics include *f* (forte) and *p* (piano). There are also hairpins and accents in various parts.

31 32 33 34 35 36

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This system of musical notation covers measures 31 through 36. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 31 has a half note in Vln. I and Vln. II, and a whole note in Vla. and Vc. Measure 32 has a half note in Vln. I and Vln. II, and a whole note in Vla. and Vc. Measure 33 has a half note in Vln. I and Vln. II, and a whole note in Vla. and Vc. Measure 34 features a half note in Vln. I and Vln. II, and a whole note in Vla. and Vc. Measure 35 has a half note in Vln. I and Vln. II, and a whole note in Vla. and Vc. Measure 36 contains a half note in Vln. I and Vln. II, and a whole note in Vla. and Vc. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also hairpins and accents in various parts.

37 38 39 40 41 42

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

mf

mf

mf

mf

43 44 45 46 47

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

f

Free Bowings

48 49 50 51 52 53 5

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *f* *Free Bowings*

54 55 56 57 58 59

Vln. I

Vln. II

Vla.

Vc.

Db.

Violin I

A Major/ A Dur

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1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15

f

16 17 18 19 20 21 22 23 24

p

25 26 27 28 29 30 31 32

f

33 34 35 36 38 39 40 41

p

42 43 44 45 46 47

f

48 49 50 51 52 53

mf *f* Free Bowings

54 55 56 57 58 59

f

Violin II

A Major/ A Dur

Etude/Übung

(Based on *Mati*)

César Avilés

Andante ♩ = 70

2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16 17 18

f *p*

19 20 21 22 23 24 25 26 27 28

f

29 30 31 32 33 34 35

p

36 38 39 40 41 42 43

p *mf*

44 45 46 47 48 49 50

f *mf*

51 52 53 54 55 56 57 58 59

f

Viola

A Major/ A Dur

Etude/Übung

(Based on *Mati*)

César Avilés

Andante ♩ = 70

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16 17

f

18 19 20 21 22 23 24 25

p *f*

26 27 28 29 30 31 32

p *f*

33 34 35 36 37 38 39 40

mf *p*

41 42 43 44 45 46 47

mf *f*

48 49 50 51 52 53

mf *f*

54 55 56 57 58 59

Violoncello

A Major/ A Dur

Etude/Übung

(Based on *Mati*)

César Avilés

Andante ♩ = 70

2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16 17

f

18 19 20 21 22 23

p

24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39

f *p*

40 41 42 43 44 45 46

mf *f*

47 48 49 50 51 52

mf *f*

53 54 55 56 57 58 59

Double Bass

A Major/ A Dur

Etude/Übung

(Based on *Mati*)

César Avilés

Andante ♩ = 70

16 17 18 19 20 21

f

22 23 24 25 26 27 28 29

p *f*

30 31 32 33 34 35 36 37 38

p *f*

39 40 41 42 43 44 45 46

mf *f*

47 48 49 50 51 52 53

Free Bowings *mf* *f*

54 55 56 57 58 59

f