

# James Horner

ARR. CÉSAR AVILÉS

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## FOR THE LOVE OF A PRINCESS FROM THE MOVIE "*BRAVEHEART*"

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Violin Solo

STRING ORCHESTRA

GRADE 1.5

FREE Arrangement

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# For The Love Of A Princess

From the Movie: *Braveheart*

With Passion ♩ = 60

James Horner  
Arr. César Avilés

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two sharps (F# and C#). The instruments are Solo Violin, Violin I, Violin II, Viola, and Cello/Bass. The Solo Violin part is mostly rests, with a final measure containing a half note G5 and a quarter note A5, both marked with a *mf* dynamic and a *V* hairpin. Violin I and II play a melodic line starting on G4, moving to A4, B4, and C5. The Viola and Cello/Bass provide a harmonic accompaniment with notes G3, A3, B3, and C4. The *mf* dynamic is indicated at the beginning of the first measure for Violin I, Violin II, Viola, and Cello/Bass.

Musical score for measures 6-10. The score continues from measure 5. The Solo Violin part is now active, playing a melodic line with eighth and sixteenth notes. Violin I and II continue their melodic line. The Viola and Cello/Bass continue their accompaniment. The *mf* dynamic is maintained throughout. The score ends with a final measure containing a half note G5 and a quarter note A5, both marked with a *V* hairpin.

11

*dolce*

*p*

*p*

*p*

16

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

21

Musical score for measures 21-24. The score is written for five staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 4/4 at the beginning of measure 22. Measure 21 features a complex melodic line with triplets. Measures 22-24 show a more rhythmic accompaniment with various note values and rests. A 'V' symbol is placed above the first note of the grand staff in measures 22, 23, and 24.

25

Musical score for measures 25-29. The score continues with the same five-staff layout and key signature. The time signature remains 4/4. Measure 25 features a melodic line with a 'V' symbol above the first note. Measures 26-29 show a continuation of the melodic and rhythmic patterns, with various note values and rests. 'V' symbols are placed above the first notes of the grand staff in measures 25, 26, and 28.

30

Musical score for measures 30-33. The score is written for five staves: Treble Clef (top), Treble Clef (second), Treble Clef (third), Bass Clef (fourth), and Bass Clef (bottom). The key signature has one flat (B-flat). Measure 30 features a complex melodic line in the top staff with many sixteenth notes and a 'V' marking above it. The second and third staves have fewer notes, with 'V' markings above them. The fourth and fifth staves have whole notes. Measures 31 and 32 continue the melodic development in the top staff. Measure 33 shows a change in the top staff's melody and the appearance of a 'V' marking in the bottom staff.

34

Musical score for measures 34-37. The score is written for five staves: Treble Clef (top), Treble Clef (second), Treble Clef (third), Bass Clef (fourth), and Bass Clef (bottom). The key signature changes to two sharps (D major). Measure 34 features a melodic line in the top staff with a 'V' marking above it. The second and third staves have fewer notes, with 'V' markings above them. The fourth and fifth staves have whole notes. Measures 35 and 36 continue the melodic development in the top staff. Measure 37 shows a change in the top staff's melody and the appearance of a 'V' marking in the bottom staff. The dynamic marking *f* (forte) is present in measures 35, 36, and 37.

38

Musical score for measures 38-41. The score is in G major (one sharp) and 4/4 time. It consists of five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. Measures 38-41 show various melodic lines with accents and slurs. Measure 39 features a fermata over the first two notes. Measure 40 has a fermata over the first two notes. Measure 41 has a fermata over the first two notes. The piece ends with a repeat sign at the end of measure 41.

42

Musical score for measures 42-44. The score is in G major (one sharp) and 4/4 time. It consists of five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. Measures 42-44 show various melodic lines with accents and slurs. Measure 42 features a fermata over the first two notes. Measure 43 has a fermata over the first two notes. Measure 44 has a fermata over the first two notes. The piece ends with a repeat sign at the end of measure 44. The dynamic marking *mp* is present in measures 43 and 44.

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Solo Violin

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3

*mf*

9

*dolce*

14

*mf*

19

*mf*

23

*mf*

Solo Violin

27

31

34

37

*f*

41

*mp*



Violin I

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7

mf

Violin I part, measures 1-6. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music begins with a dynamic marking of *mf*. It features a melodic line with eighth and sixteenth notes, including several accents and slurs.

7

Violin I part, measures 7-12. The melodic line continues with eighth and sixteenth notes, maintaining the *mf* dynamic.

13

13

2

p

mf

Violin I part, measures 13-22. Measure 13 starts with a dynamic marking of *p*. There is a double bar line with a '2' above it, indicating a second ending. The dynamic changes to *mf* in measure 16. The time signature changes to 2/4 in measure 21 and back to 4/4 in measure 22.

23

Violin I part, measures 23-28. The melodic line continues with eighth and sixteenth notes, including accents and slurs.

29

Violin I part, measures 29-34. The melodic line continues with eighth and sixteenth notes, including accents and slurs.

35

35

f

Violin I part, measures 35-39. Measure 35 starts with a dynamic marking of *f*. The melodic line continues with eighth and sixteenth notes, including accents and slurs.

40

40

mp

Violin I part, measures 40-44. Measure 40 starts with a dynamic marking of *mp*. The melodic line continues with eighth and sixteenth notes, including accents and slurs. The time signature changes to 2/4 in measure 42 and back to 4/4 in measure 43.

Violin II

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With Passion ♩ = 60

9

mf

Violin II part, measures 1-8. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music begins with a dynamic marking of *mf*. It features a melodic line with several accents (marked with a 'V' above the note) and a fermata over the final note of the eighth measure.

9

*p*

Violin II part, measures 9-15. Treble clef, key signature of two sharps, 4/4 time signature. The music continues with a dynamic marking of *p*. It includes several accents and a fermata over the final note of the fifteenth measure.

16

*mf*

Violin II part, measures 16-23. Treble clef, key signature of two sharps, 4/4 time signature. The music features a dynamic marking of *mf*. It includes a fermata over the final note of the twenty-third measure, which is followed by a double bar line.

24

Violin II part, measures 24-30. Treble clef, key signature of two sharps, 4/4 time signature. The music continues with several accents and a fermata over the final note of the thirtieth measure.

31

Violin II part, measures 31-36. Treble clef, key signature of two sharps, 4/4 time signature. The music continues with several accents and a fermata over the final note of the thirty-sixth measure.

37

*f*

Violin II part, measures 37-40. Treble clef, key signature of two sharps, 4/4 time signature. The music begins with a dynamic marking of *f*. It includes a fermata over the final note of the fortieth measure.

41

*mp*

Violin II part, measures 41-44. Treble clef, key signature of two sharps, 4/4 time signature. The music features a dynamic marking of *mp*. It includes a fermata over the final note of the forty-fourth measure, which is followed by a double bar line.

Viola

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1  
*mf*

9  
*p*

16  
*mf*

24

31  
*f*

37  
*f*

41  
*mp*

Cello/Bass

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James Horner  
Arr. César Avilés

1

*mf*

9

*p*

16

*mf*

24

31

*f*

37

*f*

41

*mp*