

CÉSAR AVILÉS

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SUNSHINE  
EXPRESS

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STRING ORCHESTRA  
GRADE 2-3

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# Sunshine Express

Think about everything that happens on a train over decades.  
Thousands of people boarding and deboarding.  
Doctors, artists, midwives, nuns.  
Everyone using the same space. The same seats and aisles.  
Yet, separated by time.

Years of carrying delicate souls.  
Years of carrying feelings, emotions, life.  
Sentiments that fuse into the skin of the train.  
Sensations that teach how to live.

It must have groaned.  
It must have sorrowed.  
It must have felt the end approaching.  
Its final stop.

But the legacy will endure.  
The knowledge will remain on the tracks.  
The youth will learn from the past.  
The future will be bright.

*César Avilés*

# Sunshine Express

Vivace ♩ = 140

César Avilés

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). The instruments are Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Violin 1 is silent. Violin 2 and Viola play a rhythmic eighth-note pattern starting in measure 1. The Viola part is marked *mf*. Violoncello and Double Bass are silent until measure 3, where they enter with a melodic line marked *f cantabile*. Measure numbers 2, 3, 4, and 5 are indicated below the staves.

Musical score for measures 6-11. The Violin 2 and Viola parts continue their rhythmic pattern. The Violoncello and Double Bass parts continue their melodic line. In measure 6, the Violoncello part is marked *staggered*. In measure 11, the Violoncello part is marked *f cantabile*. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated below the staves.

Musical score for measures 12-17. The Violin 2 and Viola parts continue their rhythmic pattern. The Violoncello and Double Bass parts continue their melodic line. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated below the staves.

20

Musical score for measures 18-23. The score is in 2/4 time and B-flat major. It features a piano and a double bass. The piano part has a melody with accents and slurs, marked with dynamics *mf*, *f cantabile*, and *staggered*. The double bass part has a steady eighth-note accompaniment, marked with *mf*.

Musical score for measures 24-29. It continues the piano and double bass parts. The piano part includes a section marked *molto rit.* starting at measure 28. Dynamics include *mf* and *staggered*.

33 Andante ♩ = 60

Musical score for measures 30-36. The score is in 2/4 time and B-flat major. It features a piano and a double bass. The piano part has a melody with slurs and dynamics *f* and *mp*. The double bass part has a steady eighth-note accompaniment, marked with *staggered* and *mp*.

**poco rit.** .....

37 38 39 41 42 43 44 45

*mf* *decresc.* *mf* *decresc.* *mf* *decresc.* *mf* *decresc.* *mf* *decresc.*

*mf* *decresc.* *mf* *decresc.* *mf* *decresc.* *mf* *decresc.*

*mf* *decresc.* *mf* *decresc.* *mf* *decresc.* *mf* *decresc.*

*mf* *decresc.* *mf* *decresc.* *mf* *decresc.* *mf* *decresc.*

**48** Lento ♩ = 50

48 49 50 51 52 53 54 55

*p* *p* *p* *p* *p* *p* *p* *p*

*p* *p* *p* *p* *p* *p* *p* *p*

*p* *p* *p* *p* *p* *p* *p* *p*

*p* *p* *p* *p* *p* *p* *p* *p*

*p* *pp* *p* *p* *p* *p* *p* *p*

56 57 58 59 60 61 62 63

*p* *p* *p* *p* *p* *p* *p* *p*

*p* *p* *p* *p* *p* *p* *p* *p*

*p* *p* *p* *p* *p* *p* *p* *p*

*p* *p* *p* *p* *p* *p* *p* *p*

*p* *p* *p* *p* *p* *p* *p* *p*

**molto accel.**

64 *cresc.* 65 66 67 68 69

**70** Vivace ♩ = 140

70 71 72 73 *f* 74 75 76

77 78 79 80 81 82 83