

CÉSAR AVILÉS

SLOW BOW,  
SLOWPOKES!

STRING ORCHESTRA

EASY

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# Slow Bow, Slowpokes!

Patiently ♩ = 50

César Avilés

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 2-8. The score is in 4/4 time and features a slow, sustained melodic line across all instruments. The key signature has one sharp (F#). The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked 'Patiently' with a quarter note equal to 50 beats per minute. The score shows measures 2 through 8, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated below the staves. The notation includes various bowing techniques such as accents (square marks) and breath marks (V) above notes.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 9-17. The score continues the slow, sustained melodic line. The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked 'Patiently' with a quarter note equal to 50 beats per minute. The score shows measures 9 through 17, with measure numbers 9, 10, 11, 12, 13, 14, 15, 16, and 17 indicated below the staves. The notation includes various bowing techniques such as accents (square marks), breath marks (V), and divisi (div.) markings above notes. The text 'Save Bow \$\$\$' is written below the staves for the Violoncello and Double Bass parts in measures 9 and 10.

Musical score for measures 18-25. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). Measure 20 is marked with "div." above the first staff. Measures 22-24 have the instruction "Save Bow \$\$\$" written below the staves. Measure 25 is marked with "div." above the second staff. The notation includes various note values, rests, and slurs.

Musical score for measures 26-33. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). Measure 29 is marked with "div." above the first staff. Measures 32-33 have the instruction "Fast Down Bow" written below the staves. Measure 33 also has the instruction "Save \$\$\$" written below the staves. The notation includes various note values, rests, and slurs.

Musical score for measures 34-40. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). Measure 34 begins with a treble clef staff containing a half note G4 with a fermata and a 'div.' marking above it. Measures 35-40 show various melodic lines with slurs and accents (marked with a 'V').

Musical score for measures 41-46. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). Measure 41 begins with a treble clef staff containing a half note G4 with a fermata. Measure 42 features a 'div.' marking above a treble clef staff. Measures 43-46 show various melodic lines with slurs and accents (marked with a 'V').

Violin I

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2 3 4 5 6 7 8 9

10 11 12 13 14 15 div. 16 17 div. 18

19 20 div. 21 22 23 24 25 26 27

28 29 30 31 33 34 35

36 37 38 39 40

41 42 43 44 45 46

Violin II

# Slow Bow, Slowpokes!

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César Avilés

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 div. 26 27

Save Bow \$\$\$

28 29 30 31 33 34 35 36

37 38 39 40 41

42 43 44 45 46

Viola

# Slow Bow, Slowpokes!

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César Avilés

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

Save Bow \$\$\$

28 29 30 31 33 34 35

36 37 38 39 40

41 42 43 44 45 46

Violoncello

# Slow Bow, Slowpokes!

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César Avilés

1 2 3 4 5 6 7 8 9 10

Save Bow \$\$\$

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

tip

Fast Down Bow

Save \$\$\$

36 37 38 39 40 41

42 43 44 45 46

div.



Double Bass

# Slow Bow, Slowpokes!

Patiently ♩ = 50

César Avilés

2 3 4 5 6 7 8 9 10

Save Bow \$\$\$

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 33 34 35

tip  
Fast  
Down  
Bow  
Save \$\$\$

36 37 38 39 40

41 42 43 44 45 46

Violin III  
(Treble Clef Viola)

# Slow Bow, Slowpokes!

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César Avilés

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

Save Bow \$\$\$

28 29 30 31 33 34 35

36 37 38 39 40

41 42 43 44 45 46

# Violincello II

In case of no Double Bass, optional part.

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Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Notes: G2, F2, E2, D2, C2, B1. Includes bowing marks (V, □) and a "Save Bow \$\$\$" instruction.

Musical staff 2: Bass clef. Measures 7-10. Notes: A1, G1, F1, E1, D1, C1, B0. Includes bowing marks (V, □) and a measure rest.

Musical staff 3: Bass clef. Measures 11-14. Notes: A1, G1, F1, E1, D1, C1, B0. Includes bowing marks (V, □) and a measure rest.

Musical staff 4: Bass clef. Measures 15-18. Notes: A1, G1, F1, E1, D1, C1, B0. Includes bowing marks (V, □), a "tip" instruction, and "Fast Down Bow" and "Save \$\$\$" instructions.

Musical staff 5: Bass clef. Measures 19-22. Notes: A1, G1, F1, E1, D1, C1, B0. Includes bowing marks (V, □) and a measure rest.

Musical staff 6: Bass clef. Measures 23-26. Notes: A1, G1, F1, E1, D1, C1, B0. Includes bowing marks (V, □) and a measure rest.