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The etudes in **Bow Mastery** are based on the following selected variations from **Sevcik's School of Bowing Technique op. 2 (Book 1)**.

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ABBREVIATIONS AND SYMBOLS

WB = WHOLE BOW



LH = LOWER HALF



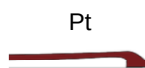
UH = UPPER HALF



FR = AT THE FROG (HEEL)



PT = AT THE POINT (TIP)



M = MIDDLE OF THE BOW



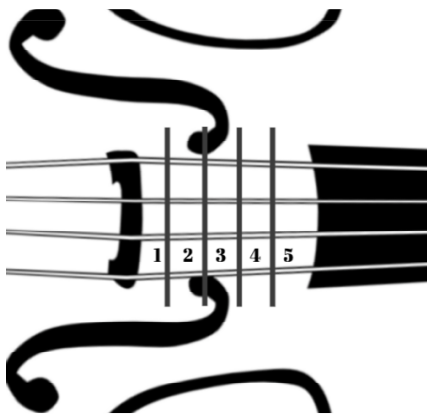
- ▣ = DOWN BOW
- ▾ = UP BOW
- = STACCATO
- = BROADLY DETACHED
- SIMILE = SIMILAR

STICKER PLACEMENT

- GREEN ● WHOLE BOW
- BLUE ● TIP AND FROG (HEEL)
- RED ● UPPER HALF AND LOWER HALF



SOUNDPOINTS



Soundpoints (or contact points) are like parallel road lanes on which the bow may travel. Students must deliberately choose a particular soundpoint depending on the sonority, character, and expressiveness of the emotions they want to convey.

Begin exploring this concept by practicing the recommended soundpoints in each etude. These are marked with **circled numbers**.



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BOW MASTERY

ONE



♩ = 90

C.A.

Musical staff 1 (measures 1-8):

- Measures 1-2: *WB* (Whole Bow) above notes, *simile* below.
- Measures 3-7: *Whole Bow* above notes, *simile* below.
- Measure 8: *WB* above notes, *simile* below.
- Circle 5 below measure 1.
- Circle 4 below measure 8.

Musical staff 2 (measures 9-16):

- Measures 9-10: *WB* (Whole Bow) above notes, *simile* below.
- Measures 11-15: *Whole Bow* above notes, *simile* below.
- Measure 16: *WB* above notes, *simile* below.
- Circle 5 below measure 9.
- Circle 3 below measure 16.

Musical staff 3 (measures 17-24):

- Measures 17-18: *WB* (Whole Bow) above notes, *simile* below.
- Measures 19-23: *Whole Bow* above notes, *simile* below.
- Measure 24: *WB* above notes, *simile* below.
- Circle 5 below measure 17.
- Circle 3 below measure 24.

Musical staff 4 (measures 25-31):

- Measures 25-31: *WB* (Whole Bow) above notes, *simile* below.
- Circle 2 below measure 25.
- Circle 5 below measure 26.
- Circle 2 below measure 27.
- Circle 5 below measure 28.
- Circle 2 below measure 29.
- Circle 5 below measure 30.
- Circle 2 below measure 31.

32

Whole Bow

5 2 5 2 5 2 5

39

Whole Bow

WB WB

Whole Bow

2 5 5

simile

44

Whole Bow

WB WB WB WB

3 4

50

Whole Bow

WB WB WB WB

3 4

simile

56

Whole Bow

WB WB

4 5 3 4 3 5 2

simile

Two



♩ = 90

C.A.

Handing diagram: LH 1/2, Lower Half

④ *simile*

Handing diagram: Lower Half, LH 1/2, UH 1/2, UH, Upper Half

④ ② ③ *simile*

Handing diagram: Upper Half, UH 1/2, LH 1/2

③

Handing diagram: LH 1/2, Lower Half, WB, UH 1/2, Upper Half

③ *legato* ② ③

Upper Half WB LH Lower Half

1/2

22

② ③ ④ ③ ④

Lower Half

28

⑤

Lower Half

33

Lower Half

38

③

Three



♩ = 100

C.A.

LH WB UH WB LH WB UH WB

1/2 1/2

p *simile*

5

LH WB UH WB LH WB UH WB

9

2

LH WB UH WB LH WB WB

17

f

4 3 4 3

WB WB LH WB UH WB LH WB

24

simile

4 3 4 3 4 3

UH WB LH WB UH WB LH

32

4 3 4 3 4 3 4

39

WB WB WB WB LH WB UH WB

3 5 3 2

47

LH WB UH WB LH WB UH WB

4 3 2

55

LH WB UH WB

3 2

59

WB WB WB WB WB WB WB

3 2 2 -> 5