

C MAJOR



STRING ORCHESTRA

SOSMUSIC SCALES SERIES!

C Major / C Dur

Warm-up Chorale for String Orchestra

Adagio ♩ = 70

César Avilés

Violin I

Violin II

Violin III
(T.C Viola)

Viola

Violoncello

Double Bass

9

staggered

17

staggered

staggered

staggered

staggered

25

staggered

32 divisi

39

45

Save Bow

staggered

div.

staggered

staggered

div.

staggered

staggered

div.

staggered

staggered

staggered

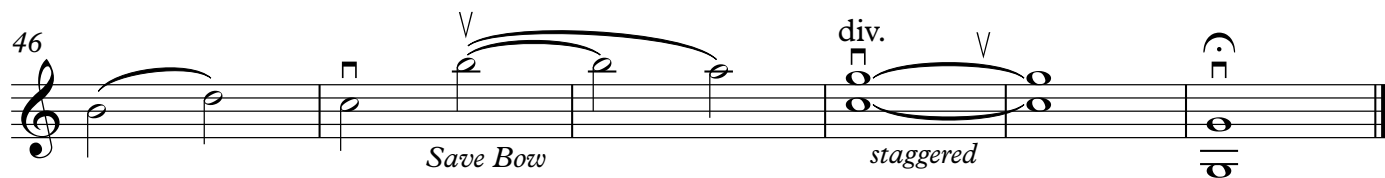
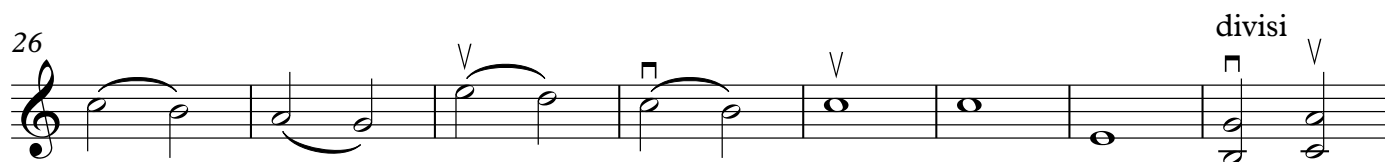
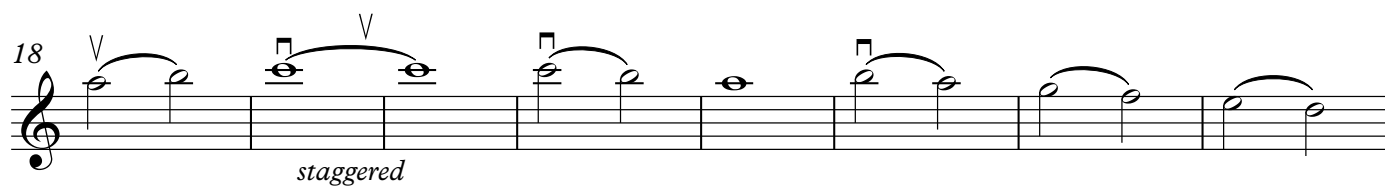
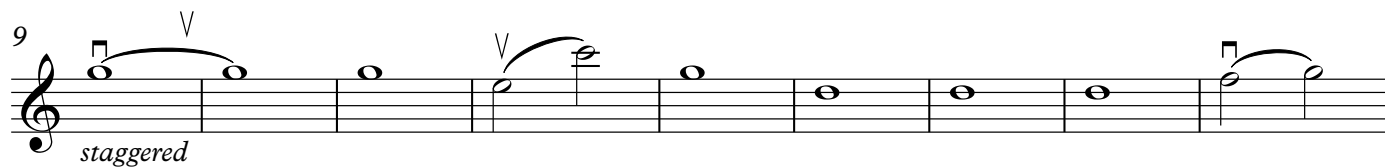
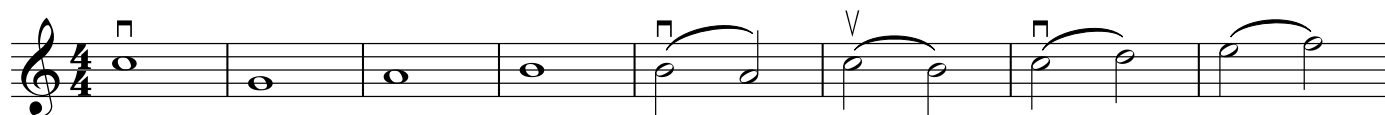
Violin I

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César Avilés



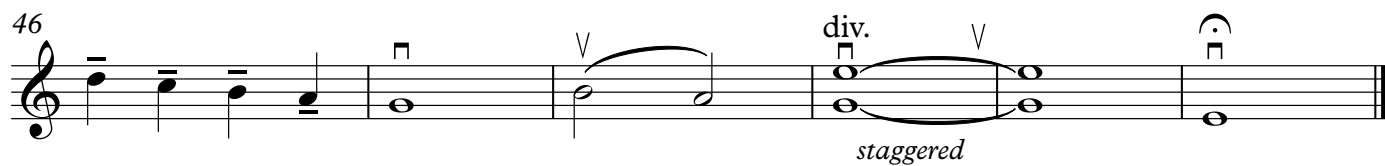
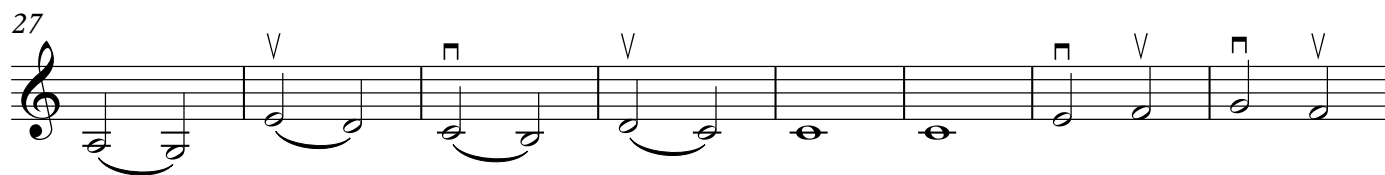
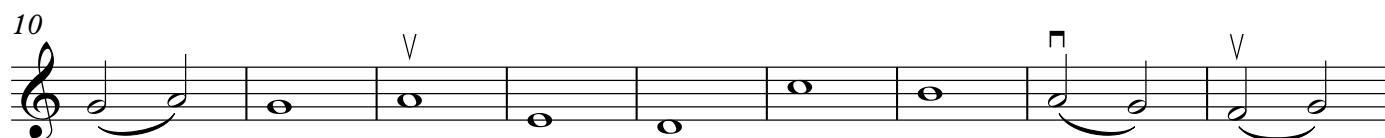
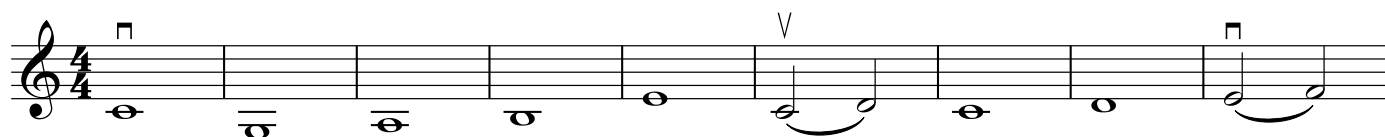
Violin II

C Major / C Dur

Warm-up Chorale for String Orchestra

Adagio ♩ = 70

César Avilés



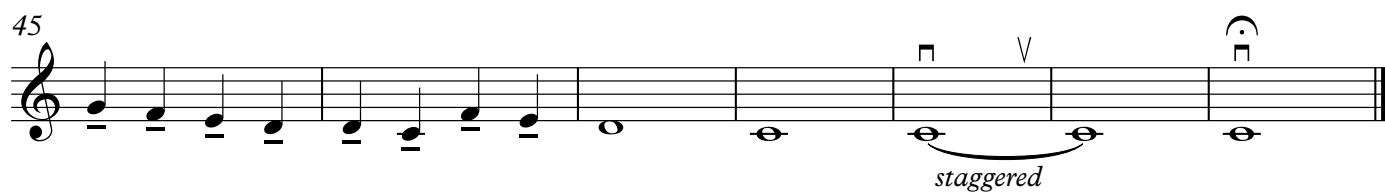
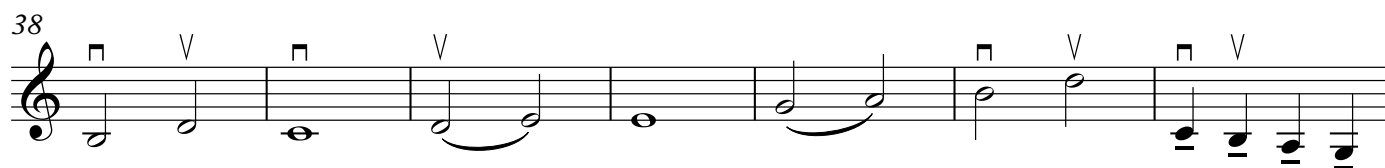
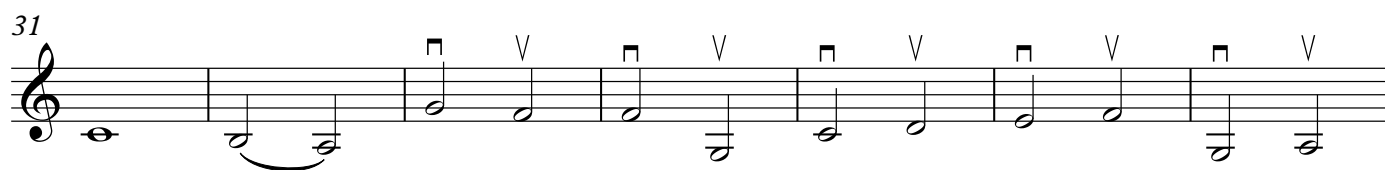
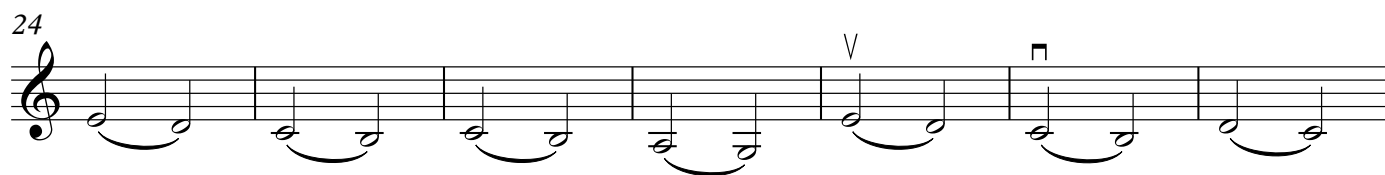
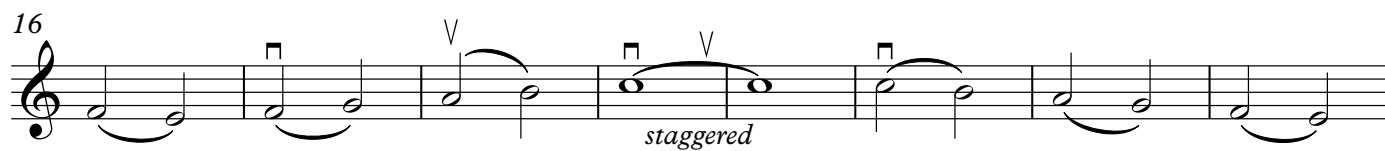
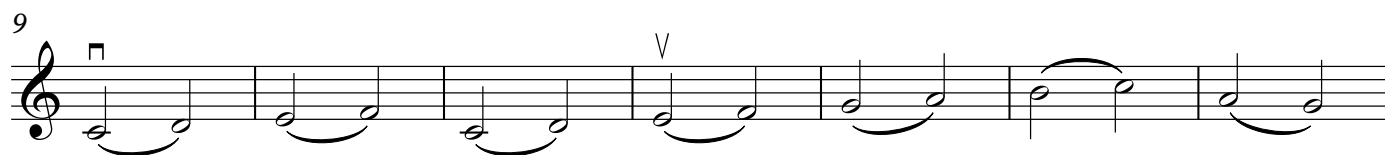
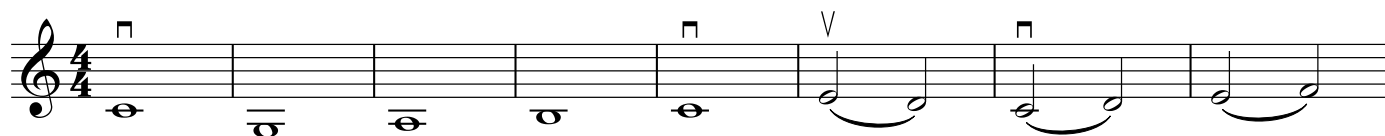
Violin III (T.C Viola)

C Major / C Dur

Warm-up Chorale for String Orchestra

Adagio ♩ = 70

César Avilés



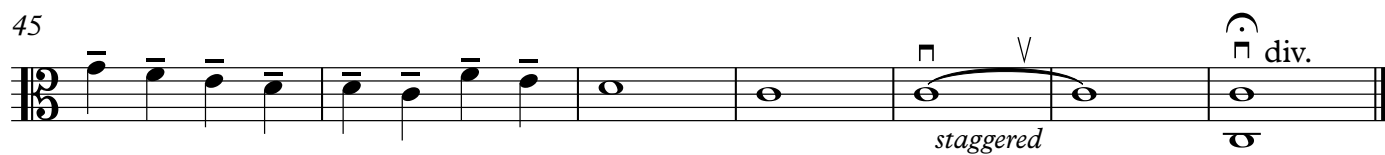
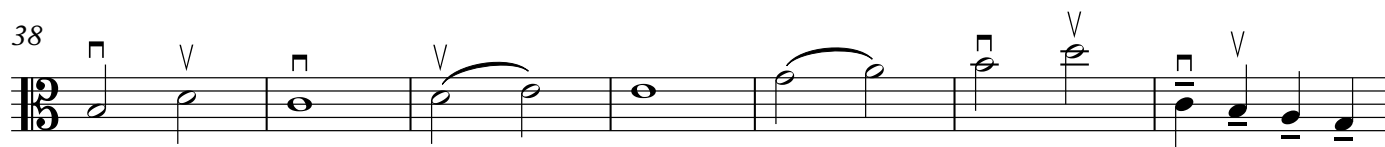
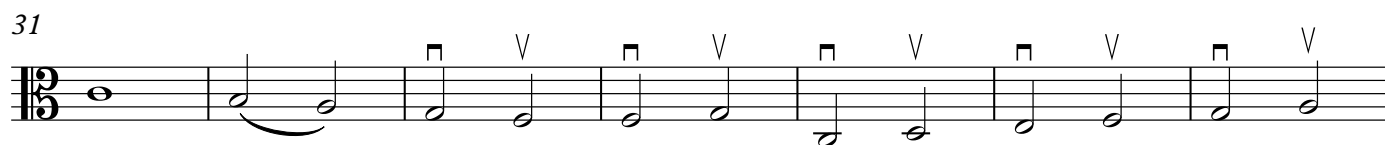
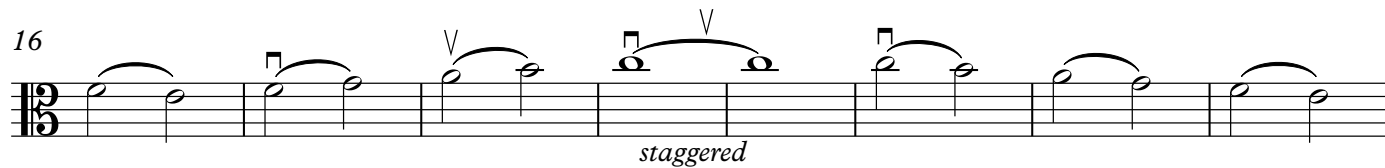
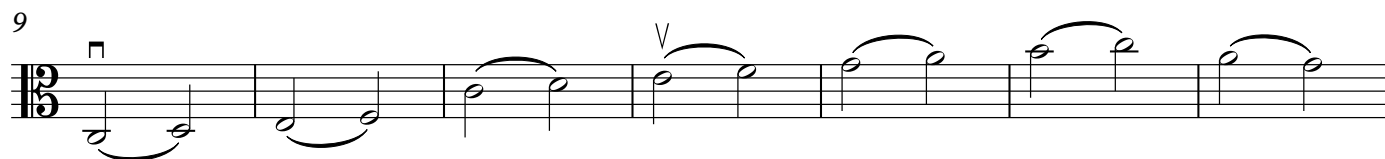
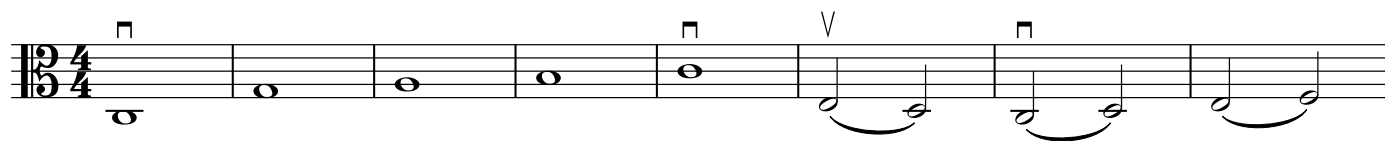
Viola

C Major / C Dur

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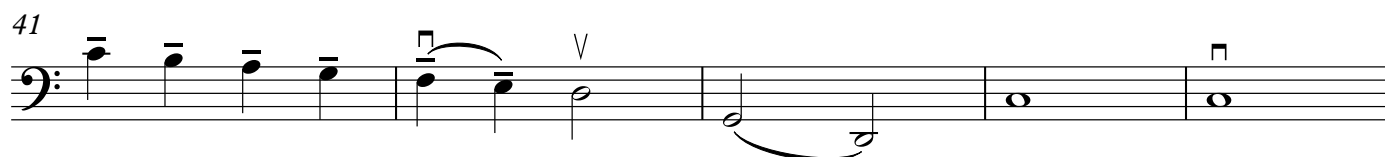
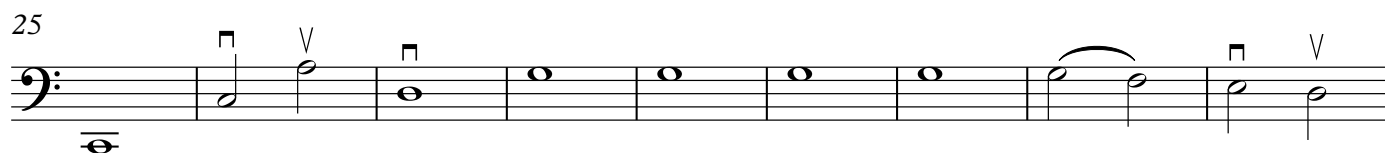
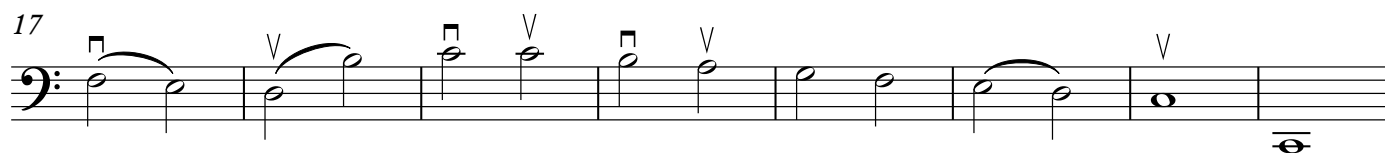
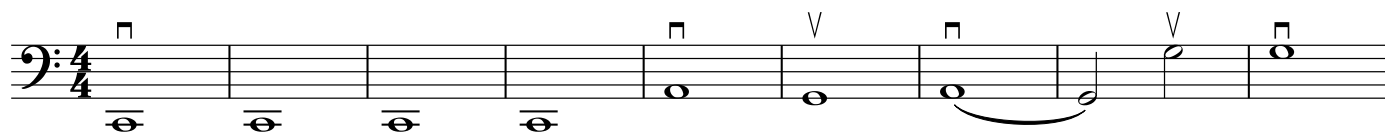
Violoncello

C Major / C Dur

Warm-up Chorale for String Orchestra

Adagio ♩ = 70

César Avilés



Double Bass

C Major / C Dur

Warm-up Chorale for String Orchestra

Adagio ♩ = 70

César Avilés

First staff of music (measures 1-10). The key signature is C Major (one sharp, F#). The time signature is 4/4. The tempo is Adagio (♩ = 70). The notation includes a repeat sign at the beginning, a fermata over the final note, and a 'V' marking above the eighth measure.

Second staff of music (measures 11-20). The notation includes a fermata over the final note, a 'V' marking above the eighth measure, and a 'V' marking above the final note.

Third staff of music (measures 21-30). The notation includes a fermata over the final note, a 'V' marking above the eighth measure, and a 'V' marking above the final note.

Fourth staff of music (measures 31-40). The notation includes a fermata over the final note, a 'V' marking above the eighth measure, and a 'V' marking above the final note.

Fifth staff of music (measures 41-50). The notation includes a fermata over the final note, a 'V' marking above the eighth measure, and a 'V' marking above the final note.

Sixth staff of music (measures 51-60). The notation includes a fermata over the final note, a 'V' marking above the eighth measure, and a 'V' marking above the final note. The word "staggered" is written below the staff.