

CÉSAR AVILÉS

A MONK
by the Sea

STRING ORCHESTRA
GRADE 0.5

© 2018

www.stringorchestrasheetmusic.com



INSPIRED BY
"THE MONK BY THE SEA"

OIL PAINTING BY THE GERMAN ROMANTIC ARTIST
CASPAR DAVID FRIEDRICH

A Monk by the Sea

Inspired by Caspar David Friedrich's painting "The Monk by the Sea"

Peaceful ♩ = 70

César Avilés

Musical score for measures 1-6. The score is for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Peaceful" with a quarter note equal to 70 beats per minute. The dynamics are marked *f* (forte). The score shows the following notes:

- Violin I: Measure 1: G4, B4, D5; Measure 2: G4, B4, D5; Measure 3: G4, B4, D5; Measure 4: G4, B4, D5; Measure 5: G4, B4, D5; Measure 6: G4, B4, D5.
- Violin II: Measure 1: G4, B4, D5; Measure 2: G4, B4, D5; Measure 3: G4, B4, D5; Measure 4: G4, B4, D5; Measure 5: G4, B4, D5; Measure 6: G4, B4, D5.
- Viola: Measure 1: G3, B3, D4; Measure 2: G3, B3, D4; Measure 3: G3, B3, D4; Measure 4: G3, B3, D4; Measure 5: G3, B3, D4; Measure 6: G3, B3, D4.
- Violoncello: Measure 1: G2, B2, D3; Measure 2: G2, B2, D3; Measure 3: G2, B2, D3; Measure 4: G2, B2, D3; Measure 5: G2, B2, D3; Measure 6: G2, B2, D3.
- Double Bass: Measure 1: G2, B2, D3; Measure 2: G2, B2, D3; Measure 3: G2, B2, D3; Measure 4: G2, B2, D3; Measure 5: G2, B2, D3; Measure 6: G2, B2, D3.

Musical score for measures 7-12. The score is for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *f* (forte). The score shows the following notes:

- Violin I: Measure 7: G4, B4, D5; Measure 8: G4, B4, D5; Measure 9: G4, B4, D5; Measure 10: G4, B4, D5; Measure 11: G4, B4, D5; Measure 12: G4, B4, D5.
- Violin II: Measure 7: G4, B4, D5; Measure 8: G4, B4, D5; Measure 9: G4, B4, D5; Measure 10: G4, B4, D5; Measure 11: G4, B4, D5; Measure 12: G4, B4, D5.
- Viola: Measure 7: G3, B3, D4; Measure 8: G3, B3, D4; Measure 9: G3, B3, D4; Measure 10: G3, B3, D4; Measure 11: G3, B3, D4; Measure 12: G3, B3, D4.
- Violoncello: Measure 7: G2, B2, D3; Measure 8: G2, B2, D3; Measure 9: G2, B2, D3; Measure 10: G2, B2, D3; Measure 11: G2, B2, D3; Measure 12: G2, B2, D3.
- Double Bass: Measure 7: G2, B2, D3; Measure 8: G2, B2, D3; Measure 9: G2, B2, D3; Measure 10: G2, B2, D3; Measure 11: G2, B2, D3; Measure 12: G2, B2, D3.

13 14 15 16 17 18

p

espress.

espress.

19 20 21 22 23 24

p *f*

f

f

p

espress.

Musical score for measures 25-30. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measure 25 features a V-shaped fermata over the first note of the top staff. Measure 26 has a V-shaped fermata over the first note of the second staff. Measure 27 has a V-shaped fermata over the first note of the third staff. Measure 28 has a V-shaped fermata over the first note of the fourth staff. Measure 29 has a V-shaped fermata over the first note of the fifth staff. Measure 30 has a V-shaped fermata over the first note of the top staff.

Musical score for measures 31-36. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measure 31 features a V-shaped fermata over the first note of the top staff. Measure 32 has a V-shaped fermata over the first note of the bottom staff. Measure 33 has a V-shaped fermata over the first note of the top staff. Measure 34 has a V-shaped fermata over the first note of the top staff. Measure 35 has a V-shaped fermata over the first note of the bottom staff. Measure 36 has a V-shaped fermata over the first note of the bottom staff.