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Intentionally Blank

Brief Shifting Tips:

- Before shifting, release all the tension from your left hand and fingers; then move along the fingerboard into the new position. Practice it in slow motion.
- Try not lifting the fingers between position changes. Instead, slide them along the string.
- Use the first finger as a guide finger in the third position. Doing so will help you play in tune.
- When shifting, move your thumb along with your hand. The thumb should always have the same relation to the other four fingers.
- Open strings are excellent to change position smoothly. Find open string
 opportunities to change position in the pieces you are currently working on.
- Extend your fourth finger to reach the notes marked with 4 and 0 (harmonics).
 Do not press the string down. Instead, touch the note slightly above its place on
 the fingerboard to hear the harmonic sound.
 The extension of your fourth finger should not affect the position of the
 hand. Make sure that your first finger remains in the third position.
- As you make progress, see if you can apply the third position in some of the pieces you already master.

* = The star means change of position.

In this book you will only use the first and the third position.

Recorded Accompaniment

- · The accompaniment tracks will count in one bar before the pieces start.
- In the event of having rests in the first bar of the piece, you will hear one bar counted in plus the additional rests of bar one.
- Do not play the pieces in tempo right away. Take your time to practice them slowly with metronome.

The following books are recommended as additional resources:

- "Introducing the Positions" by Harvey S. Whistler
- "The Violin Lesson" by Simon Fischer

I often use them in my teaching and can assure that they will assist you with the third position and beyond.

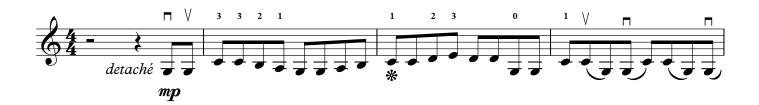
Contact me with your questions or remarks at avilesmusik@gmail.com $\,$

Follow my work at www.stringorchestrasheetmusic.com

Have an awesome journey!

César Avilés

Zimmer Etude







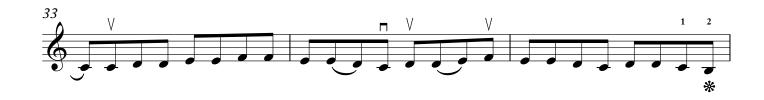








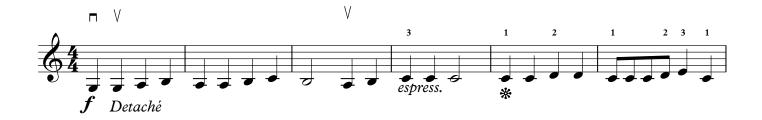




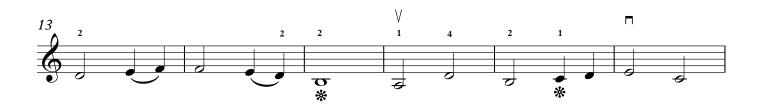


Luz de Sol

Brilliant J = 80









Epic Violin



Gee String

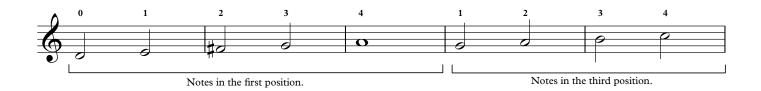


One Kingdom



D String

Shifting Excercises: First to Third Position

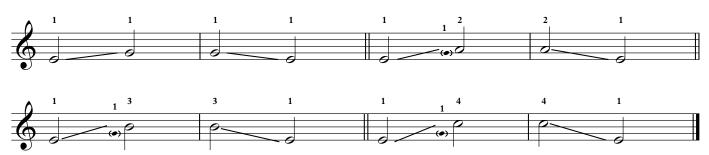


The first finger in the third position will always serve as a guide finger to find the other notes in that position.



A Shifting Exercices

Shifting from the first finger in the first position to all four fingers in the third position.

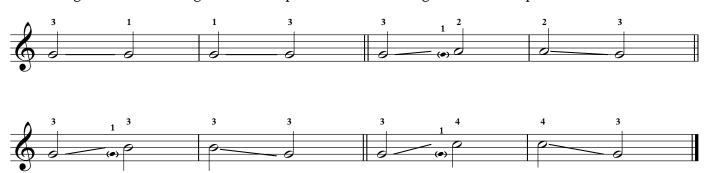


Shifting from the second finger in first position to all four fingers in the third position.





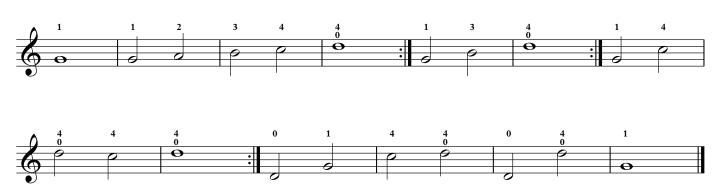
Shifting from the third finger in the first position to all four fingers in the third position.



Shifting from the fourth finger in the first position to all four fingers in the third position.



B Extended fourth finger in the third position



While extending the fourth finger, make sure that the first finger does not move in the direction of the extension but stays in the third position.