

Table of Contents

Selected pieces	Page
▶ C String Shifting Exercises	1
▶ Zimmer Etude	3
▶ Luz de Sol	5
▶ Epic Violin	6
▶ Gee String	7
▶ One Kingdom	8
▶ G String Shifting Exercises	9
▶ No Joke	11
▶ Foreign Land	12
▶ Play Time	13
▶ Remember	14
▶ Fast Forward	15
▶ D String Shifting Exercises	16
▶ Imagination	18
▶ Beautiful Minds	20
▶ La Fiesta	21
▶ Most Precious Gift	22
▶ Penta Wave	23
▶ A String Shifting Exercises	24
▶ Reality	26
▶ Madness	27
▶ Her	28
▶ Butterflies	29
▶ Stories	30

C String

Shifting Exercises: First to Third Position

0 1 2 3 4 1 2 3 4

Notes in the first position. Notes in the third position.

The first finger in the third position will always serve as a guide finger to find the other notes in that position.

1 1 1 1 2 1 1 2

3 1 1 3 4 1 1 4

A Shifting Exercises

Shifting from the first finger in the first position to all four fingers in the third position.

1 1 1 1 1 1 2 2 1

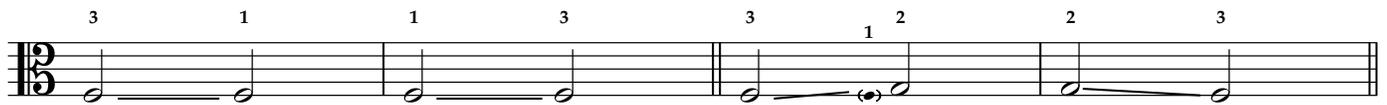
1 1 3 3 1 1 1 4 4 1

Shifting from the second finger in first position to all four fingers in the third position.

2 1 1 2 2 1 2 2 2



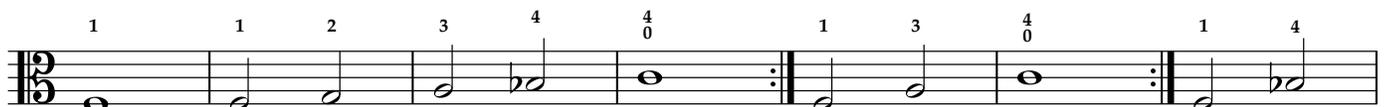
Shifting from the third finger in the first position to all four fingers in the third position.



Shifting from the fourth finger in the first position to all four fingers in the third position.



B Extended fourth finger in the third position



While extending the fourth finger, make sure that the first finger does not move in the direction of the extension but stays in the third position.

Track: 01

Zimmer Etude

Magestic ♩ = 85

C.A.

□ ∨ 3 3 2 1 1 2 3 0 1 ∨ □ □

detaché
mp

5 ∨ 2 3 4 2 3 2 1

∨ 2 3 4 2 3 2 1

9 2 1 2 3 4 3 ∨ □ ∨ 3

mf

13 4

f

17

subito p

21

Musical notation for measures 21-24. The staff is in 3/8 time with a key signature of one flat. It contains a continuous eighth-note pattern with accents (>) on every other note.

25

Musical notation for measures 25-28. The staff is in 3/8 time with a key signature of one flat. It contains a continuous eighth-note pattern. The first two measures are marked *detaché* and the last two *simile*. A dynamic marking *f* is placed below the first two measures.

29

Musical notation for measures 29-32. The staff is in 3/8 time with a key signature of one flat. It contains a continuous eighth-note pattern. Fingerings 0, 1, 2, 3, 1, 0, 1 are indicated above the notes. Asterisks (*) are placed below the first and second measures.

33

Musical notation for measures 33-35. The staff is in 3/8 time with a key signature of one flat. It contains a continuous eighth-note pattern. Slurs are placed over groups of notes. Fingerings 1, 2 are indicated above the final notes. An asterisk (*) is placed below the final note.

36

Musical notation for measures 36-39. The staff is in 3/8 time with a key signature of one flat. It contains a continuous eighth-note pattern. Fingerings 1, 2, 1, 2, 3, 4 are indicated above the notes. An asterisk (*) is placed below the first measure.

Track: 02

Luz de Sol

Brilliant ♩ = 80

C.A.

□ V V 3 1 2 1 2 3 1

f Detaché *espress.* *

7 V 2 3 V 2 1

* *

13 2 2 2 V 1 4 2 1 □

* *

19 □ V □ 1

—

Epic Viola

Rhythmic ♩ = 100

C.A.

3 1 3 1

mf *

3 1 3 1 3 1 3 1 3 4

* *

10 1 2 3 1 4 3 2 1

Detaché

15 0 1 3 3 1 3 2 3

Detaché

20 1 2 1 3 1

* *

23 2 3

* *

Track: 04

Gee String

Elegant ♩ = 95

C.A.

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and includes fingerings 0 1 2 3 and 1 2 3. The second staff starts at measure 6 and includes fingerings 2 1 3 0 3 3 2 1 2 3 4 3 1 and 3 2 4. The third staff starts at measure 12 and includes fingerings 2 3 3 1 2 1. The fourth staff starts at measure 18 and includes fingerings 3 4 1 2 3 4 2 and a dynamic marking of *mp*. The fifth staff starts at measure 24 and includes fingerings 0 1 2 3 1 2 3 4 1 1 4 0 1. Performance markings include accents, slurs, and a *espress.* marking in the first staff.

One Kingdom

Sorrowful ♩ = 70

C.A.

1 1 2 1 1 2 1 1 0 2 3 4

mp

8 2 2 3 4 1 2 3

f

15 1 1 2 1 1 2 1 1 0 2 3

mp

22 4 2

mp

29 4 1 2 3 0 0 1 1 2 0 1 1 2 0 1 1

f

35 2 0 1 1 2 0 1 1 2 0 1 1 2 0 1 1 2

mp

G String

Shifting Exercises: First to Third Position

0 1 2 3 4 1 2 3 4

Notes in the first position. Notes in the third position.

The first finger in the third position will always serve as a guide finger to find the other notes in that position.

1 1 1 1 2 1 1 2

3 1 1 3 4 1 1 4

A Shifting Exercises

Shifting from the first finger in the first position to all four fingers in the third position.

1 1 1 1 1 1 2 2 1

1 1 3 3 1 1 4 4 1

Shifting from the second finger in first position to all four fingers in the third position.

2 1 1 2 2 1 2 2 2



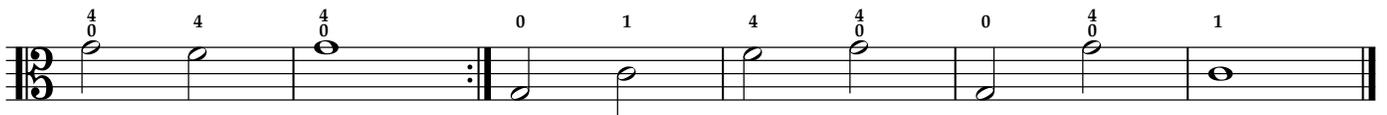
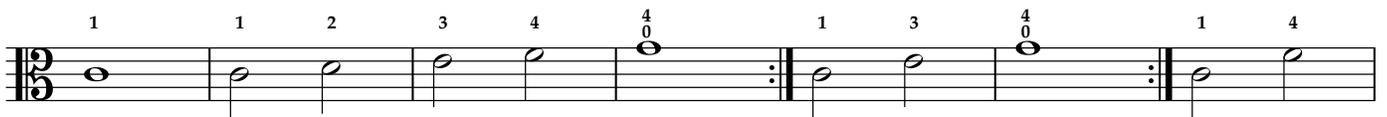
Shifting from the third finger in the first position to all four fingers in the third position.



Shifting from the fourth finger in the first position to all four fingers in the third position.



B Extended fourth finger in the third position



While extending the fourth finger, make sure that the first finger does not move in the direction of the extension but stays in the third position.

