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# C String

## Shifting Exercises: First to Third Position

0 1 2 3 4 1 2 3 4

Notes in the first position. Notes in the third position.

The first finger in the third position will always serve as a guide finger to find the other notes in that position.

1 1 1 1 2 1 1 2

3 1 1 3 4 1 1 4

### A Shifting Exercises

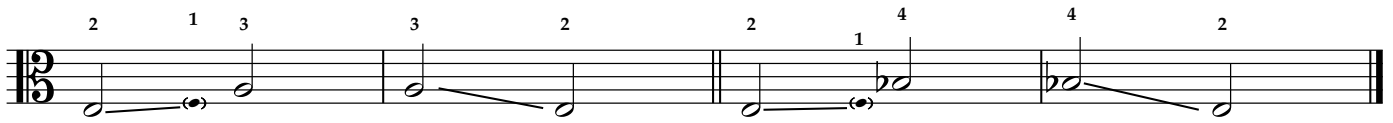
Shifting from the first finger in the first position to all four fingers in the third position.

1 1 1 1 1 1 2 2 1

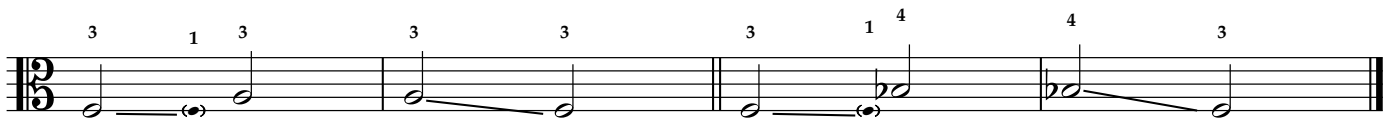
1 1 3 3 1 1 1 4 4 1

Shifting from the second finger in first position to all four fingers in the third position.

2 1 1 2 2 1 2 2 2



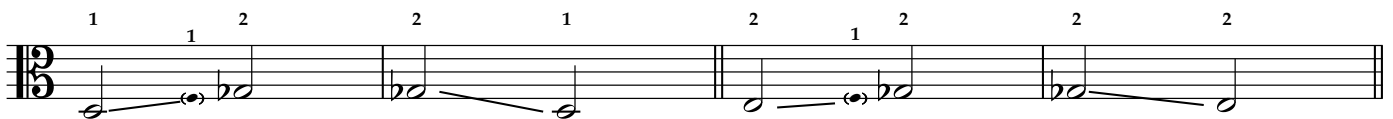
Shifting from the third finger in the first position to all four fingers in the third position.



Shifting from the fourth finger in the first position to all four fingers in the third position.



**B** Shifting from the first position to a low second finger in the third position.



Shifting from the first position to a low third finger in the third position.

Two staves of musical notation in 3/4 time. The first staff contains two measures of music. The first measure has notes G2, A2, B2 with fingerings 1, 1, 3. The second measure has notes B2, A2, G2 with fingerings 3, 1. The second staff also contains two measures. The first measure has notes G2, A2, B2 with fingerings 2, 1, 3. The second measure has notes B2, A2, G2 with fingerings 3, 2. Slurs indicate the sequence of notes in each measure.

**C** Shifting from first position to a high first finger in third position.

Two staves of musical notation in 3/4 time. The first staff contains two measures. The first measure has notes G2, A2, B2 with fingerings 1, 1, 1. The second measure has notes B2, A2, G2 with fingerings 1, 1. The second staff contains two measures. The first measure has notes G2, A2, B2 with fingerings 2, 1, 1. The second measure has notes B2, A2, G2 with fingerings 1, 2. Slurs indicate the sequence of notes in each measure.

Reaching back to a low first finger in the third position.

Three staves of musical notation in 3/4 time. The first staff contains two measures. The first measure has notes G2, A2, B2 with fingerings 1, 1, 4. The second measure has notes B2, A2, G2 with fingerings 1, 2, 1, 1, 2, 1. The second staff contains two measures. The first measure has notes G2, A2, B2 with fingerings 1, 1, 4, 1. The second measure has notes B2, A2, G2 with fingerings 1, 1, 4, 1. The third staff contains two measures. The first measure has notes G2, A2, B2 with fingerings 3, 1, 1, 3, 1. The second measure has notes B2, A2, G2 with fingerings 1, 1. Slurs indicate the sequence of notes in each measure.

**D** Shifting from the first position to a high fourth finger in the third position.

Two staves of musical notation in 3/8 time, showing a sequence of notes with fingerings. The first staff contains two measures: the first measure has notes G4 (finger 1), A4 (finger 1), B4 (finger 4), and C5 (finger 4); the second measure has notes C5 (finger 4) and B4 (finger 1). The second staff also contains two measures: the first measure has notes G4 (finger 3), A4 (finger 1), B4 (finger 4), and C5 (finger 4); the second measure has notes C5 (finger 4) and B4 (finger 3). A double bar line with repeat dots is placed between the two measures of the second staff.

Extended fourth finger in the third position

Two staves of musical notation in 3/8 time, showing a sequence of notes with fingerings. The first staff contains two measures: the first measure has notes G4 (finger 1), A4 (finger 1), B4 (finger 2), and C5 (finger 3); the second measure has notes C5 (finger 4) and B4 (finger 4). The second staff contains two measures: the first measure has notes G4 (finger 1), A4 (finger 3), and B4 (finger 4); the second measure has notes C5 (finger 4) and B4 (finger 4). A double bar line with repeat dots is placed between the two measures of the second staff.

While extending the fourth finger, make sure that the first finger does not move in the direction of the extension but stays in the third position.

Track: 01

# For Our Own

Thrilling ♩=100

C.A.

1 2 3

*mp* *cresc.*

5

*f cantabile*

11

*f*

17

*f*

23

*mf* *f*

For Our Own

30

Musical staff 30: Bass clef, 3/4 time signature, key signature of two flats. Measures 1-5 contain eighth-note patterns with accents and fingering (1).

35

Musical staff 35: Bass clef, 3/4 time signature, key signature of two flats. Measures 1-5 contain eighth-note patterns with accents, fingering (1, 2, 3), and asterisks.

41

Musical staff 41: Bass clef, 3/4 time signature, key signature of two flats. Measures 1-5 contain eighth-note patterns with accents, fingering (0, 4, 2), and asterisks.

46

Musical staff 46: Bass clef, 3/4 time signature, key signature of two flats. Measures 1-4 contain eighth-note patterns with accents, fingering (1), and asterisks.

Track: 02

# Tombs

Mysterious ♩ = 60

C.A.

Musical staff 1 (measures 1-8) in 13/4 time, key of D major. Fingerings: 2 4, 3 1, 0 2 4 3, 2 4, 1 2 3 4 2 1. Dynamics: *mp* \* (measures 1-2), \* (measure 3), *mf* \* (measures 5-6), \* (measure 7). Performance markings include accents and slurs.

Musical staff 2 (measures 9-14) in 13/4 time, key of D major. Fingerings: 2 4, 4, 4 0 4 3 1 0, 2 0 1, 4 1 2. Dynamics: *mp* \* (measures 9-10), *detaché* (measure 10), \* (measure 11), \* (measure 12), *f* *espress.* (measures 13-14). Performance markings include accents and slurs.

Musical staff 3 (measures 15-19) in 13/4 time, key of D major. Fingerings: 4, 1 2 3, 2 2, 3, 2 4. Dynamics: \* (measures 15-16), \* (measures 17-18), \* (measures 19-20). Performance markings include accents and slurs.

Musical staff 4 (measures 20-24) in 13/4 time, key of D major. Fingerings: 1, 0 2, 2, 2 2. Dynamics: *mp* \* (measures 20-21), \* (measures 22-23), \* (measures 24-25). Performance markings include accents and slurs.



# Trespassing

C.A.

Edgy ♩ = 110

1  $\square \nabla$  2 3 4 1

*mf*

5 1 2 3 4  $\square \nabla$

9  $\square \nabla$  1 3 1 4

13 1 4 3 1 1 2 4 1 1 2 1 4

17

21

25

28 1 3 1 2 1 3 1 2 1 3 1 2 1

# G String

## Shifting Exercises: First to Third Position

0 1 2 3 4 1 2 3 4

Notes in the first position. Notes in the third position.

The first finger in the third position will always serve as a guide finger to find the other notes in that position.

1 1 1 1 2 1 1 2

3 1 1 3 4 1 1 4

### A Shifting Exercises

Shifting from the first finger in the first position to all four fingers in the third position.

1 1 1 1 1 1 2 2 1

1 1 3 3 1 1 4 4 1

Shifting from the second finger in first position to all four fingers in the third position.

2 1 1 2 2 1 2 2 2



Shifting from the third finger in the first position to all four fingers in the third position.



Shifting from the fourth finger in the first position to all four fingers in the third position.



**B** Shifting from the first position to a low second finger in the third position.



Shifting from the first position to a low third finger in the third position.

Two staves of musical notation in 3/4 time. The first staff contains four measures with fingerings: 1, 1, 3; 3, 1; 2, 1, 3; 3, 2. The second staff contains four measures with fingerings: 3, 1, 3; 3, 3; 4, 1, 3; 3, 4. The notes are: G2, A2, Bb2, Bb2, A2, G2, G2, A2, Bb2, Bb2, A2, G2, G2, A2, Bb2, Bb2, A2, G2.

**C** Shifting from first position to a high first finger in third position.

Two staves of musical notation in 3/4 time. The first staff contains four measures with fingerings: 1, 1, 1; 1, 1; 2, 1; 1, 2. The second staff contains four measures with fingerings: 3, 1, 1; 1, 3; 4, 1, 1; 1, 4. The notes are: G2, A2, Bb2, Bb2, A2, G2, G2, A2, Bb2, Bb2, A2, G2, G2, A2, Bb2, Bb2, A2, G2.

Reaching back to a low first finger in the third position.

Three staves of musical notation in 3/4 time. The first staff contains eight measures with fingerings: 1, 1, 4, 1, 2, 1, 1, 2, 1; 1, 1, 4, 1. The second staff contains four measures with fingerings: 3, 1, 1, 3; 1, 1, 1. The third staff contains four measures with fingerings: 4, 1, 4, 1, 1, 4, 1. The notes are: G2, A2, Bb2, Bb2, A2, G2, G2, A2, Bb2, Bb2, A2, G2, G2, A2, Bb2, Bb2, A2, G2, G2, A2, Bb2, Bb2, A2, G2.

**D** Shifting from the first position to a high fourth finger in the third position.

Two staves of musical notation in 3/4 time, showing exercises for shifting from first to third position. The first staff contains two measures of ascending and descending eighth-note patterns with fingerings 1, 1, 4, 4 and 4, 1. The second staff contains two measures of ascending and descending eighth-note patterns with fingerings 3, 1, 4, 4 and 4, 3.

Extended fourth finger in the third position

Two staves of musical notation in 3/4 time, showing exercises for extending the fourth finger in the third position. The first staff shows a sequence of notes with fingerings 1, 1, 2, 3, 4, 4, 0, 1, 3, 4, 0, 1, 4. The second staff shows a sequence of notes with fingerings 4, 0, 4, 4, 0, 0, 1, 4, 4, 0, 4, 0, 1.

While extending the fourth finger, make sure that the first finger does not move in the direction of the extension but stays in the third position.

Track: 04

# Broken

Dark ♩ = 110

C.A.

1 2 V 3 V 1 2 3 4 V

*p*

7

*mf*

13

*mf*

19

*f*

25

30

*mp*